



EXECUTION SCORE SHEET

Team Name: Lexington Christian

Judge No. 1

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.1	Work on spotting & upperbody placement/alignment
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.1	Good tech on ballroom - all turns need to be polished & executed at more precision
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.0	Featured dancers execute strong sync execution overall team needs work on
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.9	Spacing off in all uniform formations
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	Strong expression & performance quality well done
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	entertaining - team has a lot of potential - keep focusing on technical growth
TOTAL POINTS	60	48.9	



EXECUTION SCORE SHEET

Team Name: Lexington Christian

Judge No. 2

Division: Jazz

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	8.2	So much attitude in the facials - Put the same attitude commitment in the movement
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	8.2	Pull up in turns - falling out early Control arms/hands in leap
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	8.2	Control arms & really watch hand "flicks" All dancers should know where to start step the movement
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	7.9	Spacing issues throughout - watch moving to straight line
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.3	Commitment to the attitude! Don't let the facials drop
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.0	Nice job! So much potential!
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	48.8	

CHOREOGRAPHY SCORE SHEET



Team Name Lexington Christian

Judge No. 3

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.1	Use the Hair Choro to help
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	6.8	to help accent and tell story.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	6.8	- use levels to allow us to see the
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.0	highlight-leap.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.2	- make sure dancers are
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.1	not crossing in front for seamless.
TOTAL POINTS	60	42.0	

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make sure skills don't happen quicker than sound effect.
- So much sass! They understood the character!

CHOREOGRAPHY SCORE SHEET



Team Name Lexington Christian

Judge No. 4

Division Jazz

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	7.1	Good use of layers and motions to hit accents - continue to hit additional musical aspects of the songs
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	6.9	Identify pathways for dancers in the routine to make transitions seamless.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	7.0	add more variations of movements and counts to increase the movement complexity
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	7.0	Nice use of soloists / small groups to showcase skills of team - should dancers to continue to use
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.2	Dancers energy should compliment the style of the dance.
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.1	Nice commitment to the dance. You can tell you enjoy what you are doing
TOTAL POINTS	60	42.3	



RULES VIOLATIONS

TEAM NAME Lexington Christian

DIVISION Jazz

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	_____	x(1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>